

All That Is Solid
Melts Into Air
(Unlabel /2005)



Airborne
(n5MD/2009)



Airborne is the 2nd album from Rasmus Rasmussen's Aerosol project. Starting out as a member of the post-rock band Limp (Morr Music) with band mates Jonas Munk (manual), Jakob Skøtt (syntaks) and Jess Kahr, Rasmussen helped incubate a certain sound that the of the four have nurtured in each of their solo endeavours. Rasmussen's take on the sun drenched post-shoegaze of the "post-limp collective" has a more defined sense of psychedelia and openness than his mates. This heightened sense of consciousness-expansion is all without ever being contrived, heavy handed or excessive. There is a self-awareness to Airborne that can be heard in spades on the aptly titled swirly slow-burn of "Psychedelic Coffee Buzz". A song written about a tour around Morocco, were we are very sure that sleep deprivation, sunrises and of course coffee play key roles in its expanses. Tracks like the bookend pieces of "Midnight Ride Down the Mental Freeway" and "Softly Slipping" are blissed-out electronic shoegaze featuring sure-stepped percussion, chiming guitars, synth-lines seemingly made of aether and steadfast acoustic guitar lines. This is personal listening at its best. Every song is a landscape and every one of those hazy landscapes has a story. You'll just need to get Airborne for the anecdote.

www
myspace.com/aerosoldk



Aerosol is Rasmus Rasmussen from Copenhagen, Denmark. Rasmus started his solo project in 2000 while working with band mates Jakob Scøtt (syntaks) and Jonas Munk(Manual) in the post-rock band Limp (Morr Music). His debut EP as Aerosol was released on the Active Suspension label in 2001 which was shortly followed by a handful of compilation appearances. In 2006 Rasmus teamed up with the Unlabel imprint to release his first full-length - the limited edition "All that is Solid melts in to Air". In contrast to the minimal electronics of his first material Rasmussen has taken Aerosol to a much grander, warmer, and organic place which now utilizes the guitar as the main Aerosol instrument Whether those guitars are acoustic or heavily processed electric they are thoughtfully aided by gauzy layers of synths and dub-wise electronics. Rasmussen recently signed on to the n5MD imprint who will be releasing his sophomore album Airborne on October 5th 2009.