

another electronic musician

States Of Space
(2010 / n5MD)



States of Space is the new album from Jase Rex's 'Another Electronic Musician' project and his 4th full-length for the n5MD imprint. The album gets its title from the physiological effects of his mental state during an emotionally difficult time. It also alludes to how his perception of his environment shaped his thoughts. Rex has sidestepped any stylistic expectations from his previous album, Five, by changing his working environment with the introduction of hardware into what previously was a strictly software based creative process. This more tactile way of working has given Rex room to let the songs breathe more than before and an almost 'less is more' ethos has crept into his music that also implies the album's title. Although this approach may seem more minimalist on paper, it has not at all affected the production, melodicism or density of the Another Electronic Musician sound.



Five
(2008 / n5MD)



Springing from a desire to creatively temper the effects of his increasingly scientific world view, Jase Rex's musical metallurgy began in 2001, while deep in his study of physics at the University of California, Santa Barbara. Adopting the moniker 'Another Electronic Musician' (or 'AEM'), Rex cut his teeth releasing on net labels (hippocamp, en:pegDigital), lending his talent to various artist comps (Audiobulb, Igloomag, nophi), and generally pimping his work on message boards to anyone who would listen. The name, Rex explains, came less out of an ironic sense of modesty, than an attempt to "have my music taken at face value" by preempting the "negative connotations" often associated with the post-millennial glut of electronic bedroom producers.

Patience
(2006 / n5MD)



In September 2004, after three years of honing his unique combination of found sounds, an essentialist "minimal aesthetic", and a subtle dash of undeniable groove, Rex successfully separated himself from the pack with the release of his surprisingly mature and meticulously crafted debut "Use" on Oakland's n5MD label. Inspired by his urban adolescence in Inglewood, CA (LA's SW suburban sister) and the mechanistic physical concepts of his academic life, "Use's" stark, moving melodies, underwater dub grooves, and elastic beat collisions combine to capture the "warm and emotional aspects of the city" that Rex believes are all- too-often ignored in modern representations of urban life. Expansive, yet intimate, "Use" is an album of fragile, abstract soundscapes that recall the early work of Lusine and Pole, while refusing to conform to either artists' style.

Use
(2005 / n5MD)



Building on the foundation of "Use", Rex's sophomore effort "Patience" was released in September 2006. Culled from an original cache of 36 working pieces, "Patience's" 9 tracks are organized as a seamless multi- movement work, outlining an emotional arch that peaks with the gorgeous "Green and Olive" before introducing the dark and ominous lullabies of its second half (particularly "Slave" and "Birthing"). Offering a listening experience described by n5MD as "akin to standing still as urban inhabitants pass you by at hyperspeed", "Patience's" depth and precision eclipse expectations of an artist this early in their career.

Decompose
(2004 / EnpegDigital)



AEM's third full length album, entitled "Five", was released in late 2008 by the n5MD imprint. Returning to the more minimal, beat-driven approach of his debut, Rex avoids simply rehashing the past by infusing "Five" with unexpected stylistic shifts into Techno, Electro and even House all the while maintaining the chaotic, but recognizable patterns of noise that have characterized his releases in the past.

In early 2009 Rex felt a need to change the way he writes music in to something more tactile by moving to a hardware based studio as opposed to the previous virtual world he was creating his music in. On February 9th 2010 n5MD will release his most confident album to date with States Of Space.

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