



||||| Lights Out Asia
||||| Hy-Brasil
||||| [JUNE.5.2012]
||||| UPC: 702224120020
||||| Catno: MD200

Hy-Brasil was said to be a phantom island off the south west coast of Ireland. The island's lore contains such accounts as more advanced yet opulent inhabitants, an unusually round geographical layout, and a strange attribute of only being visible every 7 years. To further add to the island's mystique it is widely speculated to be the geographic coordinate included in an alien binary code that is also thought to include the phrase 'EXPLORATION [of] HUMANITY'. Such multifaceted myth seems to be the perfect name sake the band Lights Out Asia's multifaceted 5th album.

tracklisting

The Eye Of All Storms
She Played With Time
Only What You Take With You
An Imperfect System
Running Naked Through Underground Cities
Birds Sing Sun-Rising Hymns
O' Ancient World, Arise!
Ghost Identifier
Mont Da Anaon
Angels Without Hands
They Disappear Into The Palms
Abell 1835

For Hy-Brasil the band is now back to the core duo of Mike Ystad and Chris Schafer. The absence of Mike Rush's guitars have left a bit of space for the duo to explore more visceral sometimes 'Vangelian' synthwork, warm emotive cello passages and more dexterous electronic beat workouts. From the opening track onward each composition on Hy-Brasil twists and turns through the organic and synthetic seamlessly while yielding what we think is their most dynamic, expansive and universally accessible album to date. The sense of urgency so prevalent on their previous album In The Days Of Jupiter has given way to an underlying mood that seems to reflect moments of transition or exhausting post-catharsis. Maybe even an 'exploration' [of] the duo's own 'humanity' while looking outward, questioning what truly "is". [52 09'42.532" N 13 13'12.69" W]

